

67. Aspiration and Supplication

The musical score is written for a two-part setting (Soprano and Bass) in the key of D major (indicated by two sharps) and 2/4 time. The melody is simple and hymn-like, with a clear cadence at the end of each phrase. The lyrics are arranged in two systems, with the first system containing five lines of text and the second system containing four lines. The lyrics are written in a clear, serif font, with hyphens used for syllables that span across lines. The musical notation includes treble and bass staves, with notes, rests, and bar lines clearly visible. The overall style is that of a traditional hymn tune.

1. Lord, to me Thy ways make known, Guide in truth and teach Thou me;
2. Lord, re - mem - ber in Thy love All Thy mer - cies ma - ni - fold,
3. Sins of youth re - mem - ber not, Nor my tres - pas - ses re - cord;
4. Just and good the Lord a - bides, He His way will sin - ners show,
5. Grace and truth shall mark the way Where the Lord His own will lead,

Thou my Sa - viour art a - lone, All the day I wait for Thee.
Ten - der mer - cies from a - bove, Change - less from the days of old.
Let not mer - cy be for - got, For Thy good - ness' sake, O Lord.
He the meek in jus - tice_ guides, Ma - king them His way to know.
If His word they still o - bey And his tes - ti - mo - nies heed.